Santa Barbara County Public Safety Dispatch Center

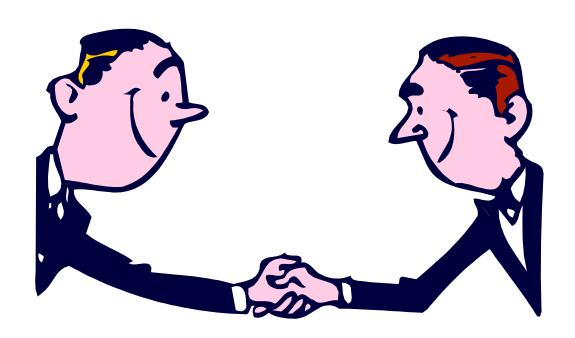
DISPATCH ORIENTATION ACADEMY

OBJECTIVES

- * UNDERSTAND POSITION
- * UNDERSTAND THE ROLE OF DISPATCH WITHIN THE DEPARTMENT
- * OVERVIEW OF OUR USER AGENCIES
- * UNDERSTAND TRAINING PROGRAM
- * OVERVIEW OF DISPATCH CENTER



INTRODUCTIONS



POLICE DISPATCHER



What my friends think I do.



What my mom thinks I do.



What society thinks I do.



What my boss thinks I do.



What I think I do.



What I actually do.

FRABZ.COM MEMES & FUNNY PICS

OUR PRIMARY OBJECTIVES

RESPONDER SAFETY

PUBLIC SAFETY

SERVICE TO THE PUBLIC

PROVIDE SUPPORT TO OUR USER AGENCIES

THESE ARE BEST ACCOMPLISHED BY:

- * PROFESSIONALISM
- * KNOWING YOUR JOB THOROUGHLY
- * HAVING A POSITIVE ATTITUDE
- * METICULOUS ATTENTION TO DETAIL
- * TAKING AN ACTIVE ROLE IN YOUR TRAINING

https://www.youtube.com/watch?v=8Ij83bAMax4

PHONES

- * 9-1-1 EMERGENCY LINES
- * NON- EMERGENCY LINES
- * ADMINISTRATION LINES
- * RING DOWN LINES



RADIO



FREQUENCY 1: STATUS KEEPING

FREQUENCY 2: SUPPORT CHANNEL

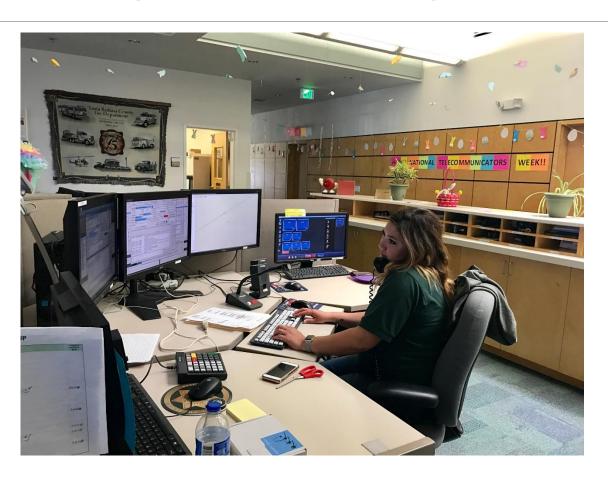


CLETS

- * GUS CLETS
- * CAD CLETS
- * RMS CLETS



CAD: TRI-TECH



SHERIFF'S DEPARTMENT INTRANET



CODES, CALL SIGNS, ETC.

- * RADIO CODES
- * PENAL/VEHICLE/H&S/B&P/COUNTY CODES/CITY ORDINANCES
- * RMS
- * DISPOSITION CODES
- * CALL SIGNS
- * UNIT DESIGNATORS
- * CALL TYPE/CALL DESCRIPTIONS

AREA FAMILIARIZATION



WHO ARE OUR USER AGENCIES?







YOUR TRAINING OFFICER

- * FIRST LINE OF SUPERVISION
- * DESIRE TO TRAINING
- * DAILY OBSERVATION REPORTS (DOR)
- * ROTATION OF TRAINERS

TRAINING PROGRESS

- * DAILY OBSERVATION REPORTS
- * POSITION BENCHMARKS
- * CRITICAL TASK LIST
- * PROFICIENCY CHECKS (TESTS OR QUIZZES)
- * SUPERVISOR OBSERVATION

OBLIGATION TO YOUR CO-WORKERS

- * YOU DO NOT HAVE TO LIKE EVERYONE YOU WORK WITH
- * YOU DO NOT HAVE TO BE PLEASANT (but)
- * YOU MAY NOT BE UNPLEASANT
- * YOU DO HAVE TO BE PROFESSIONAL

BEING PROFESSIONAL MEANS THAT YOU DO YOUR JOB, AND YOU ASSIST OTHERS TO DO THEIRS AS MUCH AS YOU POSSIBLY CAN

TOUR OF DISPATCH CENTER

